

# Application for a premises licence to be granted under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You n	nay wish to	keep a copy of the completed form fo	or your records.			
apply Part auth	(Insert na y for a pre 1 below (i ority in ac	Round Limited  me(s) of applicant) emises licence under section 17 the premises) and I/we are make cordance with section 12 of the ses Details	ing this applic	ation t		
Bur Uni Bui	ger Fi t 17	es of premises or, if none, ordnames of premises or, if none, ordnames or, if none, or, if none	·	p refere	ence or description	on ·
Pos	t town	Wembley			Postcode	HA9 ZAF 7 A J
_		imber at premises (if any)	£unrated			
		nt Details nether you are applying for a pre	emises licence		lease tick as app	propriate
a)	an indi	vidual or individuals *			please comple	te section (A)
b)	a perso	on other than an individual *				
	i. a	s a limited company		$\boxtimes$	please complet	te section (B)
	ii. as	s a partnership			please complet	te section (B)
	iii. as	s an unincorporated association	or		please complet	te section (B)
	iv. of	ther (for example a statutory co	rporation)		please complet	te section (B)
c)	a recog	nised club			please complet	te section (B)
d)	a charit	tv			please complet	e section (B)

e)	the pr	oprieto	or of an	educatio	nal esta	ablishn	nent			please comp	lete section (B)	
f)	a heal	th serv	ice bod	У						please comp	lete section (B)	
g)	Stand	ards Ac	t 2000	stered un (c14) in re al in Wale	espect (		the C	are		please comp	lete section (B)	
ga)	of the	Healthing of t	and Sc	stered un ocial Care t) in an in	Act 200	08 (wit	hin t	he		please comp	lete section (B)	
h)	the chief officer of police of a police force in											
* If you	u are a <sub>l</sub>	pplying	as a pe	erson des	cribed i	in (a) o	r (b)	piease	confi	rm;		
											Please t	ick yes
	I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or											
I am m	aking t	he app	lication	pursuan	t to a							
	statut	ory fur	nction c	r								
	a fund	tion di	scharge	ed by virtu	ue of H	er Maj	esty'	s prero	gativ	<u>e</u>		
A) INDI	VIDUA	L APPL	ICANTS	(fill in as	applica	able)						
Mr		Mrs		Miss			Ms			er Title (for nple, Rev)		
Surnar	ne						Fi	rst nan	nes			
l am 18	3 years	old or	over							Plea	se tick yes	,
Current postal address if different from premises address												
Post to	wn									Postcode		
Daytim	e cont	act tele	phone	number								
E-mail (option		s										

# **SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr 🗌	Mrs		Miss			Ms 🗌		er Title (for mple, Rev)	
Surname						First na	mes		
I am 18 years	old or o	over						Plea	se tick yes
Current posta different fron address				***					
Post town		·			<b></b>			Postcode	
Daytime con	act tele	phone	number						
E-mail addre	SS								
-	ıber. İn	the ca	se of a pa	artners	hip or o	other join			ate please give any n a body corporate),
Ground Roun	d Limite	d							
Address 8 Baden Place Crosby Row London SE1 1YW	•								
Registered nu 09414854	mber (v	vhere a	applicable	·)					
Description of Private Limite			example	, partn	ership,	company,	uninc	orporated asso	ociation etc.)
Telephone nu	mber (if	any)	<sub>y</sub> i <u></u>						
E-mail address	(option	ıal)			·		<del></del>		

# **Part 3 Operating Schedule**

Wł	When do you want the premises licence to start?								
•	ou wish the licence to be valid only for a limited period, when do I want it to end?	DD MM YYYY							
	ase give a general description of the premises (please read guidance n rger restaurant in Wembley Central shopping centre.	note 1)							
time Wha	000 or more people are expected to attend the premises at any one e, please state the number expected to attend.  I licensable activities do you intend to carry on from the premises?  Se see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and	d 2 to the Licensing Act 2003)							
Pro	vision of regulated entertainment	Please tick any that apply							
Pro a)	vision of regulated entertainment plays (if ticking yes, fill in box A)	•							
	-	•							
a)	plays (if ticking yes, fill in box A)	•							
a) b)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B)	•							
a) b) c)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C)	•							
a) b) c) d)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D)	•							
a) b) c) d) e)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E)	that apply							
a) b) c) d) e)	plays (if ticking yes, fill in box A)  films (if ticking yes, fill in box B)  indoor sporting events (if ticking yes, fill in box C)  boxing or wrestling entertainment (if ticking yes, fill in box D)  live music (if ticking yes, fill in box E)  recorded music (if ticking yes, fill in box F)	that apply							
a) b) c) d) e) f)	plays (if ticking yes, fill in box A)  films (if ticking yes, fill in box B)  indoor sporting events (if ticking yes, fill in box C)  boxing or wrestling entertainment (if ticking yes, fill in box D)  live music (if ticking yes, fill in box E)  recorded music (if ticking yes, fill in box F)  performances of dance (if ticking yes, fill in box G)  anything of a similar description to that falling within (e), (f) or (g)	that apply							
a) b) c) d) e) f) h)	plays (if ticking yes, fill in box A)  films (if ticking yes, fill in box B)  indoor sporting events (if ticking yes, fill in box C)  boxing or wrestling entertainment (if ticking yes, fill in box D)  live music (if ticking yes, fill in box E)  recorded music (if ticking yes, fill in box F)  performances of dance (if ticking yes, fill in box G)  anything of a similar description to that falling within (e), (f) or (g)  (if ticking yes, fill in box H)	that apply							

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	guidance note 6)		Balaunce note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	e note 3)	
Tue					
Wed		7	State any seasonal variations for performing plays (pnote 4)	olease read guid	ance
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those listed the left, please list (please read guidance note 5)		
Sat					
Sun					

	rd days an		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
guidance note 6)			guidance note 2)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidanc	e note 3)		
Tue						
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sat						
Sun						

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings (please read guidance note 6)			(picuse read galadinee note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidanc	e note 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling (please read guidance note 4)	entertainment	
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times the column on the left, please list (please read guida	to those listed	<u>in</u>
Sat					
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)			, g	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidanc	e note 3)	
Tue					
Wed			State any seasonal variations for the performance of read guidance note 4)	<b>f live music</b> (ple	ase
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to those column on the left, please list (please read guidance	listed in the	<u>e</u>
Sat					
Sun					

Standa	Recorded music Standard days and timings (please read guidance note 6)		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	Ø
_			reau guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	1000	0000	Please give further details here (please read guidance	ce note 3)	
Tue	1000	0000			
Wed	1000	0000	State any seasonal variations for the playing of recoread guidance note 4)	rded music (ple	ease
Thur	1000	0000			
Fri	1000	0000	Non standard timings. Where you intend to use the playing of recorded music at different times to those column on the left, please list (please read guidance	e listed in the	<u>he</u>
Sat	1000	0000		•	
Sun	1000	0000			

Performances of dance Standard days and timings (please read		d	Will the performance of dance take place indoors or outdoors or both - please tick (please read guidance note 2)	Indoors	
guidance note 6)			galadite note 27	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	e note 3)	
Tue	and discussion and will find the second and an experience of the second				
Wed			State any seasonal variations for the performance of guidance note 4)	f dance (please	read
Thur	****				
Fri			Non standard timings. Where you intend to use the performance of dance at different times to those list on the left, please list (please read guidance note 5)		
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainmen providing	t you will be	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors	
	:			Both	
Tue	***************************************		Please give further details here (please read guidanc	e note 3)	
Wed					
Thur			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guida		<u>tion</u>
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 5)	within (e), (f) o	r (g)
Sun					

Late night refreshment Will the provision of late night refreshment take Indoors Standard days and place indoors or outdoors or both - please tick timings (please read (please read guidance note 2) guidance note 6) Outdoors  $\boxtimes$ Day Start Finish Both Mon Please give further details here (please read guidance note 3) 2300 0000 Tue 2300 0000 Wed State any seasonal variations for the provision of late night refreshment 2300 0000 (please read guidance note 4) Thur 0000 2300 Fri Non standard timings. Where you intend to use the premises for the 2300 0000 provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5) Sat 2300 0000 Sun 2300 0000

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Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises Off the premises	
Day	Start	Finish	• }·	Both	$\boxtimes$
Mon	1000	0000	State any seasonal variations for the supply of alcohoguidance note 4)	ol (please read	
Tue	1000	0000	- -		
Wed	1000	0000			
Thur	1000	0000	Non standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 5)		
Fri	1000	0000			
Sat	1000	0000			
Sun	1000	0000			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name Lloyd Hayes	
Address	
Postcode	
Personal licence number (if known)	
Issuing licensing authority (if known)	

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).  None

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)		State any seasonal variations (please read guidance note 4)
Start	Finish	
0930	0030	
0930	0030	
0930	0030	
		Non standard timings. Where you intend the premises to be open to
0930	0030	the public at different times from those listed in the column on the lef please list (please read guidance note 5)
0930	0030	
0930	0030	·
0930	0030	
	public rd days are (please r ce note 6) Start 0930 0930 0930 0930 0930	public rd days and s (please read ce note 6)  Start Finish 0930 0030  0930 0030  0930 0030  0930 0030  0930 0030

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)	
Please refer to the attached schedule of conditions for the promotion of all four licensing objectives	r <b>a</b>
b) The prevention of crime and disorder	
Refer to box a) above.	
c) Public safety	
Refer to box a) above.	
d) The prevention of public nuisance	
Refer to box a) above.	
) The protection of children from harm	
Refer to box a) above.	

**M** Describe the steps you intend to take to promote the four licensing objectives:

## Ch

Checklist:				
			Please tick to	indicate agreement
<ul> <li>I have mad</li> </ul>	e or enclosed pay	ment of the fee.		$\boxtimes$
	osed the plan of t			$\boxtimes$
	•	plication and the plan to responsit	ale authorities s	and others
where app		oncasion and the plan to responsi	ne addiorides t	and others
	osed the consent upervisor, if appli	form completed by the individual cable.	I wish to be de	signated
• I understan	d that I must nov	v advertise my application.		$\boxtimes$
<ul><li>I understan rejected.</li></ul>	d that if I do not	comply with the above requireme	ents my applicat	tion will be
OR IN CONNECTION  Part 4 – Signatures  Signature of applic	N WITH THIS API (please read gu	•		
Signature	Thomas	adhouses		
Date	04/12/2015			
Capacity	Thomas & Thon	nas Partners LLP, Solicitors on beh	alf of the Appli	cant
<del>-</del>	_	2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's so gning on behalf of the applicant,		_
Signature				
Date				
Capacity				
Contact name (wh	ere not previous	ly given) and postal address for co	orrespondence	associated with
this application (p	•			
Amy Catlin (GRO.1	3.1)	•		
Thomas & Thomas				
38a Monmouth St	reet			
Post town Lor	ndon		Postcode	WC2H 9EP
Telephone numbe	r (if any)	020 7042 0418	<u> </u>	

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

acatlin@tandtp.com

#### **Notes for Guidance**

- Describe the premises, for example the type of premises, its general situation and layout and any
  other information which could be relevant to the licensing objectives. Where your application
  includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies, you must include a description of where the place will be and its proximity to the
  premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

#### **BurgerFi – Schedule of Proposed Conditions**

- CCTV shall be installed to Home Office Guidance standards and maintained in a good working condition and recordings shall be kept for 31 days and shall be made available to police and authorised Officers from Brent Council.
- 2. Customers shall not be permitted to take open drink containers outside the premises as defined on the plan submitted to and approved by the Licensing Authority. (NB. this restriction does not apply to drinks in the designated external area).
- 3. The licensee shall keep an incident book which shall be made available to the Police and Licensing Authority.
- 4. A clear and unobstructed view into the premises shall be maintained at all times.
- 5. A copy of the premises licence summary including the hours which licensable activities are permitted shall be visible from the outside of each entrance to the premises.
- 6. On football major event days at Wembley Stadium the following shall apply:
  - Customers shall not be allowed to congregate outside the premises other than at the designated tables. There will be no vertical drinking.
  - The DPS shall work in partnership with the Police and if necessary comply with any direction given by a senior Police Officer on duty at the event.
  - On football event days alcohol may only be served in the external seating areas as ancillary to a substantial table meal. In the external seating area the supply of alcohol will only be as an ancillary to a table meal.
- 7. Any locks or flush latches on exit doors shall be unlocked and kept free from fastenings other than push bars whilst the public are on the premises.
- 8. Any socket outlets (or other power supplies used for DJ equipment, band equipment and other portable equipment) that are accessible to performers, staff or the public shall be suitably protected by a residual current device (RCD having a rated residual operating current not exceeding 30 milliamps).

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